

A T T H E
Theatre-Royal, Covent-Garden,
To-morrow, FRIDAY, MARCH 1, 1776,
W I L L B E P E R F O R M E D

The MESSIAH.

A SACRED ORATORIO.

Composed by Mr. HANDEL.

The FIRST VIOLIN,
By Mr. L A M O T T E.

The PRINCIPAL VOCAL PARTS by
Mr. V E R N O N,
Mr. C H A M P N E S,
A N D
Mr. L E O N I.
Mrs. W R I G H T E N,
A N D
Mrs. W E I C H S E L.

End of PART FIRST,
A NEW CONCERTO on
THREE CHROMATIC FRENCH HORNS,
(Being their SECOND PERFORMANCE.)
After Part the Second, a Concerto on the VIOLIN,
By Mr. L A M O T T E.

Boxes 7s. 6d. Pit 5s. First Gallery 3s. Second Gallery 2s.
Places for the Boxes to be taken of Mr. SARJANT (only) at the Stage-Door of the
Theatre.

Books of the Oratorio to be had at the Theatre.

The Doors to be opened at HALF after FIVE.

To begin exactly at HALF after SIX.

Vivant Rex & Regina!